



O.A.A. Newsletter



Okinawa Association of America, Inc., a Nonprofit Organization
16500 S. Western Avenue, #203, Gardena, CA 90247 (310) 532-1929

President's Message

Ken Kamiya

Haisai Gusuyo!

The first 5 months of this year has been very busy but fruitful and enjoyable. Although there are many activities that a representative from OAA must attend, either I or someone has always volunteered to represent OAA. I am fortunate that the officers and board members are very cooperative and helpful.

Naomi Endow and Pedro Agena, OAA's Woman and Man of the Year, were presented a special plaque by the Gardena City Mayor Paul Tanaka, assisted by Councilman Ron Ikejiri, at the Council Meeting, which was shown on a lo-

cal TV channel. Congratulations to both Naomi and Pedro for this prestigious award. They have contributed many hours to OAA's various activities and are most deserving of this award.

Aiko Majikina Tokunaga sensei was selected as one of four deserving Women of the Year by the Downtown Los Angeles Japanese American Citizens League and the Japanese Women's Society of Southern California. The luncheon, held on 05/06/07, honored the ladies for their contribution to the betterment of the community. 125 relatives, members and friends attended this

event from the OAA. Total attendance was 364.

As mentioned in the last newsletter, the elevator at the OAA Center was to be operational in March. I am very happy and proud to report that the construction of the elevator was completed on 03/20/07. All members and friends are invited to use the elevator and visit the library or OAA office on the second floor. As mentioned in previous newsletters, there are now over 2,500 books available. OAA members only may check out books.

Finally, I wish to extend my heartfelt THANK YOU to all the volunteers who unselfishly support OAA's programs, events and facilities. I also want to thank the Board of Directors, officers and staff for



their continued support.
IPPEE NIFEE DEEBIRU!



OAA Annual SCHOLARSHIP

(for high school seniors graduating in June)

QUALIFICATIONS:

- 1) Okinawan descent
- 2) Parents are current OAA members
- 3) Minimum 2.75 grade point average

**All applicants are judged on the basis of their scholastic achievement, extracurricular activities and community involvement.

For application forms, call:

- 1) OAA Center (310)532-1929
- 2) Ken Kamiya (310)781-2066
- 3) Joe Yamagawa (323)294-4288

**Applications Deadline: Postmark June 26, 2007

**Scholarships will be presented at OAA PICNIC on Sunday, July 15, 2007 at the Whittier Narrows Recreation Park #2.



行事予定表



- 6月3日 第一回オーラルヒストリー (口述歴史) ワークショップ
6月21日 サンタ・バーバラのガーデンズ・オブ・ザ・ワールド
見学1日旅行 (婦人部)
6月24日 アンダギー料理クラス・ソーシャル (案)
(ヤング・オキナワーズ)
7月1日 第二回 オーラルヒストリー・ワークショップ
7月15日 県人会園遊会
7月28日 婦人部 クラフト・クラス
8月19日 **二世ウィーク・パレード
8月26日 第8回記念オープンハウス
9月9日 敬老感謝の日



- * *当県人会以外の行事
第1火曜日: ボランティア・デー
第1土曜日: カラオケ・クラブ

EVENTS



- June 3 OAA Oral History Workshop #1
June 21 Gardens of the World, Santa Barbara
field trip (Fujinbu)
June 24 YOSC Andagi Cooking Class & Social
(tentative)
July 1 OAA Oral History Workshop #2
July 15 OAA Annual Picnic
July 28 Fujinbu Craft Class
August 19 **Nisei Week Parade
August 26 OAA 8th Anniversary/Open House
Sept 9 Keiro Kansha-no-hi



**Denotes related events other than OAA events

Note: The first Tuesday of every month is Monthly Volunteer Day
The first Saturday night of every month is Karaoke Club

先人達をパトナーに

芸能部創立二十周年祝賀会開催

幅広い活動を目指して文化部より独立、芸能部を発足して早や二十年の節目を迎えた、二〇〇七年五月二十日クワエントキヤノンで四百名ほどの関係者が参加し北米沖繩県人会芸能部創立二十周年記念祝賀会を開催した。比嘉朝儀実行委員長、照屋勝子芸能部長、その他多勢の関係者の惜しみない奉仕のお陰で祝賀会を成功裏に終えることができた。

今、世界的に人道が破壊され、いろいろな問題が問われています。あらためて私たちは命を生み、豊かな恵みをもたらしてくれる伝統芸能を世界の隅々まで届け恒久平和な世の中が実現できるように取り組んでいきたいという熱い思いを訴えた照屋勝子芸能部長。

異国において芸能分野で才能を如何なく発揮した先人たちの世界をパトナーとして、時を超えて繰り返される独自の世界を築き上げた芸能部、芸能が県民の楽しい集いに欠かせない存在となった。今、その役割の一翼

を担い続けてきた芸能部の沿革を紹介した真境名愛子芸能部顧問。

県人会行事に貢献してきた芸能部への感謝を述べた北米沖繩県人会会長神谷ケン氏。

奥深い伝統芸能継承、若い世代の参加で一層の活性化をしながらこれからの芸能部の活躍を期待したいと挨拶した南加県人会協議会会長沢岷安和氏。

八名の顧問への感謝状とともに今年で芸能部を引退する中谷夏子師範、大城盛隆師範に芸能部より功労賞が授与され、更に、琉球民謡協会より最高師範を授与された島袋盛市最高師範の紹介があった。



司会者遠藤なおみさんの理知に富んだ巧みな話術に耳を傾け、優雅に昼食を味わい、琉球民謡の情け深さを心に染め、琉球舞踊の優雅さ、琉球国歌太鼓のリズムに富む力演、聴く楽しみ、観る楽しさを会場の誰もが心より満喫したでしょう。

最後にカチャシーが始まると会場

のいたるところより溢れんばかりの笑顔がこぼれ、あらためて私達は琉球伝統芸能の中に故郷を感じ、同時に各自の心に残るすばらしい二十周年記念祝賀会であつたと確認させられました。

この二十年にかけて芸能部を見守り続けてきた北米沖繩県人会会員、他県人会員、報道関係者、その他各団体に衷心よりお礼申し上げます。

二十周年を開催するにあたり、現役員、実行委員会、顧問の方々、各教室の方々、県人会理事の方々、そして、勤務

婦人部便り

野に山にそして庭先の樹木も鮮緑薫る初夏の季節となりました。六月になりますと卒業式たけなわでございます。会員の皆様のお子様やお孫さまが晴れて栄えるご家族もおられる事と思ひます。「心からおめでとうございませす」と、お祝い申し上げます。

四月二十一日に行われしました料理教室は沖繩料理のクープイリチーでした。モリス恵子先生から御指導を頂き四名の参加者で賑わしい午後の一時を過ぎました。当日、おやつのドネーションをして下さいました皆様、本当に有難うございました。次回の料理教室は八月十一日(土)で沖繩独特の料理でサンニ「ナンツバ」の講習会を計画致しております。どうぞ、御期待下さい。

五月六日の日系市民協会並びに南加日系婦人会主催の「ウーマン・オブ・ザ・イヤー」に今年名愛子先生が受賞者の一人となりました。表彰式典には沖繩県人会から百二十二名が出席致しました。真境名愛子先生は琉球舞踊の御指導ばかりでなく、米全国各地の大学や劇場そして各種のコミュニティ施設での上演と活動範囲は広範です。婦人部の推薦の対象となりました。受賞おめでとうございます。婦人部では皆様の御協力に對し心より感謝申し上げます。

六月二十一日(木)のカジマヤークラブと婦人部主催の「サンタ・パーバ」ラと世界の庭園見学一日旅行は婦人部で一番力を入れております。普通の道路を通

研鑽に励みつつ、琉球伝統芸能普及継承に努めていく所存でございますので、今後一層の御指導御支援をよろしくお願いいたします。

(芸能部書記 ジャコモ五美)

バスが海上に入り遊覧船に早代わりして観光を楽しませる珍しいバスで初経験の私には待ち切れない一日旅行です。旅費は一人さま五十ドルで、運転手へのチップとお弁当代は婦人部で用意致します。バスが満席になりましたので、ご早めにお申し込み下さい。

み下さい。出発は午前七時三十分で帰宅は午後六時となっております。

おります。

次回の「婦人部便り」は私事で沖繩に一ヶ月以上滞在の為、九月の原稿締め切り日に間に合いませんので掲載を見合わせて頂きます。どうぞ、悪しからず御了承下さい。

(婦人部長 吳屋君子)



Aiko with her family and OAA friends, in attendance to celebrate her prestigious award.



「キラリ大地で」 徳永愛子さん

長年にわたる琉球舞踊の指導と
推進努力が認められ今年のウー
マン・オブ・ザ・イヤーに

「アメリカ生活五十
年の大半を琉球舞踊の
推進と指導に専念して
きました。今日の榮譽
を与えられたことに感
謝いたします」と、今
年のウーマン・オブ・
ザ・イヤーに選出され
た徳永愛子さんは喜び
をかみしめた。日系市
民協会ロサンゼルス・
ダウンタウン支部(キ
ティー・サンキー支部
長)と南カリフォルニ
ア日本婦人会は毎年
「母の日」前後にいろ
んな分野で活躍した日
系婦人功労者を表彰し
ている。今年も推薦者
の中から四人が選出さ
れ、五月六日にリトル
東京のニューオータ
ニ・ホテルで表彰昼餐
式典が開催された。徳
永愛子さんが、琉球舞
踊をとおして諸団体に
貢献したかどで表彰さ
れた。母娘受賞者とし
ては昨年に続き沖縄系
としては二人目とな
る。

さんは那覇市生まれ、
旧知念村育ち。大戦中
に父が戦死、姉と二人
して母天願幸子さんの
手ひとつで育てられ
た。「物心ついた頃
は父の姿はなかった。
当時の同世代の沖縄の
人々には肉親を亡くし
た人が多かった。青春
を謳歌する余裕などな
かったが、皆必死に生
きて参りました」と、
愛子さんは振り返る。
一九五六年母と姉はロ
サンゼルスへと移住、
六年後に愛子さんも加
わった。カリフォルニ
ア州立大学ロサンゼル
ス校(SUCLA)で芸術学
部・美術史を専攻し
た。

故真境名由康さんと真
境名由苗さんから師事
を受けた。一九七七年
九月一日家元より真境
名愛子として名取りの
免許を授かる。沖縄滞
在中に沖縄タイムス社
主催の十周年記念芸術
祭の創作舞踊部門に出
演し優秀グループ賞に
輝いた。現在ロサンゼ
ルス地域で数多くの慈
善事業公演、各地の大
学やコミュニティの
行事に参加、門下生達
の記念公演に協力、リ
サイクルを成功させ、
人望が高い。北米に琉
舞を広く紹介した草分
け的存在の一人でもあ
る。

徳永さんの芸能特に
琉舞に対する情熱と造
詣は深い物がある。あ
くなき執念を持って芸
能の道を追求してき
た。「私の夢は芸能を
とおして人種の差別な
き平和社会の実現に努
力したいということだ
す」と、感謝の意を込
めて抱負を語った。

夫ジエフさん、息
子、母天願幸子さんと
四人住まい。弁護士の
娘さんは嫁いでいる。
(当銘貞夫)

Aiko Majikina Tokunaga 2007 Woman of the Year Honoree

OAA was so proud of Aiko Majikina Tokunaga who was selected as one of the four Women of the Year for 2007. On May 6, 2007 at the New Otani Hotel, there were 364 people attending the 45th Annual Women of the Year Luncheon sponsored by the Downtown JACL and the Japanese Women's Society of Southern California.

Aiko Majikina was honored for her work showcasing the art of Okinawan dance as the teacher and director of the Majikina Honryu Ryubu Dojo. For more than 30 years, she has been a major force in establishing the dance art of Okinawa in Southern California. She has worked with various art organizations, community groups, colleges and universities to introduce Okinawan dancing and music to the general public by expanding it beyond the Japanese community.

Aiko sensei and her students have performed at most of our OAA activities. She has truly preserved and promoted the Okinawan dance and music to our next generation youth.



Rodney Nakada presented Aiko Majikina with the clock-trophy.

Aiko has also volunteered her expertise and services as past OAA Board of Director and chairperson of the Geino-bu. She now serves as our Goodwill Ambassador, Chief Financial Officer and Culture Chairperson. She is always ready to serve with a smile and truly sets an example of volunteering for all of us. "Congratulations Aiko Majikina Tokunaga!" (Helene Shimane)



Aiko with her family and friends

General Announcements:

- * Saturday Library Hours will continue with a slight change from last to first Saturdays of the month. Here is the transition schedule for the next Saturday Library Hours: 6/30, 7/7, 8/4 from 10am to 4pm. Books, videos, newspapers, volunteers - we're all waiting for you!
- * Congratulations to 13 year old Justin Toyosato (son of Marisa and Raul), who was chosen to be 1 of 17 overseas Jr. Study Tour participants to Okinawa!
- * OAA Scholarship applications for graduating high school seniors available on OAA's homepage at <http://www.oaamensore.org>
Deadline is June 26 (postmarked)

It was a beautiful sunny day that the Kajimaya celebrated their 5th Anniversary with 90+ people there. OAA President Ken Kamiya and the Board of Directors dedicated the OAA elevator made for the senior citizens. Some of us even had our photo taken riding the elevator before the program started. We hope all Kajimaya members will take the opportunity to ride the elevator soon.

Everyone enjoyed their 'maasan' (delicious) togan soup with their bento lunch. At the tables were fresh strawberries, strawberry mochi and andagi to munch on. To top it all was the scrumptious cake from Aiko Tokunaga (Woman of the Year). It then felt so good to stand up for the exercises led by Jane Kuniyoshi. We celebrated the birthdays in January through June with a photo behind the cake and everyone singing 'Happy Birthday' to them with wishes for 'Many more!' Kajimaya's own hula dancer, Bob Sueyoshi dazzled everyone with his 'Hukilau' in a Coca Cola cans skirt. Karaoke by May Sueyoshi, Rosa Yakushi, Marie Takano and Robert Moriyama were entertaining. Kajimaya then honored Seiichi Shima sensei for his top award in Minyo with a lei and framed photo. In appreciation, he then sang 'Uta nu michi' for everyone. Keiko Morris and Kevin Kuniyoshi, his former students, sang a song in his honor. Later, we played BINGO and there was a crowd around the prize tables of winners deciding which prize to take. More karaoke by Ken Kamiya, Pedro Agena and Chogi Higa with the display of banners made it an entertaining afternoon for everyone.

(Helene Shimane)



Kajimaya

5th Anniversary Celebration



OAA Board of Directors dedicating the new elevator at Kajimaya's 5th Anniversary

Author Naomi Hirahara's 3rd Novel Wins Edgar Award



We are so proud to announce that our OAA member, Naomi Hirahara won the Mystery Writers of America 2007 Edgar Allan Poe Award in the category of Best Paperback Original. This award is for her third mystery novel in the Mas Arai series called "Snakeskin Shamisen". She received this prestigious award on April 26, 2007 at the Grand Hyatt Hotel in New York

City.

Author Naomi Hirahara, a former editor of the Rafu Shimpo, produced more than 6 nonfiction novels about her Asian American experience. Her middle school book, "1001 Cranes," will be published in the summer of 2008.

The Mas Arai series features a Kibei-Nisei gardener and atomic bomb survivor. The first book, "Summer of the Big Bachi" was nominated for a Macavity Mystery Award and was on both Publishers Weekly's and Chicago Tribune's lists of best books for 2004. The second book, "Gasa-Gasa Girl," was on the Southern California Booksellers' Association bestseller list. The third book, "Snakeskin Shamisen," which delves into the Okinawan American community in Southern California won the Edgar Award. Sha-

ron Yamato writes, "What an amazing feat for someone, whose books revolved around some JA gardener named Mas Arai, to build her literary reputation on people and places familiar previously only to JAs. Naomi made Mas famous and I think she's happier for that than she is for her own celebrity." (These books are now available in our OAA Library).

Naomi Hirahara recently helped in organizing the very first Asian-Pacific American Book Festival on May 12 at the Japanese American National Museum. It highlighted the range of subjects covered in books now being published by Asian Pacific American writers.

(Visit her website at www.naomihirahara.com)
(<http://www.naomihirahara.com>))
Congratulations, Naomi Hirahara!
(Helene Shimane)





カラオケ文化で 沖繩民謡と芝居をアピール

県人会員の親睦と融和を図る目的で、二〇〇五年三月に開設された北米沖繩県人会カラオケクラブは、発表会を兼ねた三周年記念祝賀会を、四月七日(土)、沖繩センター内のモダンな音響装置が完備されている宴会場で約四〇人が参加し開催した。

準備員の安慶名ベドロ副会長、神谷ケン会長、比嘉朝儀顧問らが中心となつて、毎月第一土曜日の晩にカラオケファンが集まり、沖繩民謡や演歌、ポップス、ラテン、アメリカンミュージックなどの世界の数知れない歌で喉を競っている。同クラブは沖繩民謡の歌とナレーションを通して沖繩文化の紹介と普及にも大きな役割を果たしている。

今回の発表会のプログラムは面白く、なかでも、沢岬安武さんと佐渡山鶴子さんの民謡「十九の春」や、ある男女二人が時代歌劇「中城情話」の里之子(さとうぬし)とウサ小(くわ)の役を演じ、「思ゆらば里前、島島や中城、花ぬ伊舎堂」を即興の台詞(セリフ)付きでデュエットで歌い沖繩芝居を彷彿させるシーンのひとつも。カラオケファンは命菜(ぬちぐすい)(最高の幸せ)を体感し欣喜雀躍。二十分間の休憩には、料理世話役のジャコモ五美さんや婦人たちの手油(ティアング)の心(こもった)沖繩料理の沖繩そばやゴーヤーちゃんぶるーを味わいながら思いを古里の沖繩に馳せ、ユンタク・ヒンタクの話が弾み、参加者は喜色満面。午後七時に始まった発表祝賀会は、三時間の予定が午後十一時三十分に参加者全員で「北国の春」を歌って閉会。次回のカラオケ教室での再会を約束し、別れを惜し

青壮年部 ボーリング大会賑わう



十分に参加者全員で「北国の春」を歌って閉会。次回のカラオケ教室での再会を約束し、別れを惜し



みながら各々の家路についた。(比嘉朝儀)

春爛漫の花が咲き誇る季節に、北米沖繩県人会青壮年部(安次富正信部長)は、四月十五日(日)、ウエストコピナ ボーリング場に於いて恒例の第十四回ボーリング トーナメントを開催。プレイヤーは四人一組で、一人は女性かジュニアあるいは六十歳以上のシニアで構成。二十三レインを予約、九十人がゲームを競い、家族、友人、知人、関係者など約百二十人が参加。若若男女で楽しめるイベントとして参加者に喜ばれた。ゲームは正午十二時に一斉に開始。年一回のプレイヤーはボールの重さを感じガーターをだし響(ひんしゆく)を響(ひんしゆく)を倒してストライクや

勝った後、五月二十日(日)に開催される芸能部創立二十周年記念祝賀会や、九月に行われる青壮年部主催のゴルフトーナメントへの参加を呼び掛けた。次いでラッフルやトロフィー授与式が行われ、終始、会場は和やかな雰囲気午後五時三十分ごろ散会した。優勝チームは次の通り。



カラオケに興じるカラオケクラブのメンバーたち
向かって左から、沼田美智子、佐渡山鶴子、山内繁子、葉師寺まさ子さん



OAA 青壮年部ボーリング大会
宮里則邦優勝チーム



Geinobu News

On May 20, the Geino-bu commemorated their 20th anniversary at the Quiet Canon with nearly 400 guests in attendance. The success of the event can be credited to Chogi Higa (20th Anniversary General Committee Chair), Katsuko Teruya (current Geino-bu Chair), and the support of many volunteers. M.C. Naomi Endow opened the first part of the program. Katsuko Teruya spoke eloquently that despite much of the negative state of world affairs, the world could be a better place by preserving our Okinawan traditions and presenting it to the world.

Aiko Majikina's overview of Geino-bu history lay credit with the pioneers who brought their talents and passion for the Okinawan arts to a foreign country and not only kept it alive, but lay the groundwork for the arts to thrive over generations to where today, the music and dance is a vital part of any gathering of Okinawans. Ken Kamiya, OAA President, expressed gratitude to the Geino-bu for their contributions and President of the Nanka Kenjinkai Kyogikai, Yasukazu Takushi strongly urged that the Geino-bu should be working side by side with the youth to

preserve and the continue the legacy of our forefathers. Certificates of appreciation were given to the current Geino-bu advisors and chairperson. Special recognition was given to recent retirees, Natsuko Nakaya (koto/paranku) and Seiryu Oshiro (uta-sanshin) for their tireless contributions to the Geinobu and the Okinawan art scene. It was also announced that Seiichi Shimabukuro was recently recognized with a Saiko Shihan (ultimate master level) from the Minyo community in Okinawa. Lunch was served and then, the audience was treated to a showcase of the okinawan performing arts during the second half

of the program with the adept Naomi Endow continuing as MC. The show concluded with Kachashi as live musicians played, inspiring many to celebrate the spirit of being Okinawan. Sincere thanks to the Geino-bu officers, Banquet Committee, Geino-bu advisors, each dojo and their members, the OAA board, and to Yuko Yamauchi for volunteering beyond office hours to create the program - for supporting the Geino-bu and making this event very successful. (Itsumi Jacomo, translated by Akiko Yamauchi)

Culture Committee Special Guest Lecturers

Organized by the OAA Culture Committee, more than 50 people attended the special talks given by Dr. Joyce Chinen (University of Hawaii) and Dr. Wesley Ueunten (SFSU) on a rainy Friday night, April 20 at the OAA Center. Upon hearing the news that both Chinen and Ueunten would be speaking at UCLA, Culture Committee Chair, Aiko Tokunaga had the foresight to ask if they might extend their stay to meet and talk to members and friends of OAA, and they graciously did so. Ueunten gave a powerpoint presentation and spoke about his 2006 trip to Cuba and meeting with the Okinawan community there. A brief historical background of the Cuban-Uchinanchus and his personal account with the community were punctuated by memorable photos from his trip. Lyrics to the song, "Chijuya" (or Hamachidori) also drove home the idea of the Okinawan diaspora* --no matter the

distance, we are still connected, watching the same moon. Chinen summarized the challenges of offering courses at the college level that pertain to the Okinawan population. She spoke of the steps taken to get approval to organize an Okinawan study tour. A highlight of the presentation was learning of the Okinawan enclaves that exist in mainland Japan today. The audience, which included local relatives of both speakers, was full of questions and thoughtful comments. Ueunten rounded out the evening by performing on the sanshin and leading a group sing of "Tinsagu nu Hana."
*diaspora: the migration or scattering of a people from their ancestral homeland (Yuko Yamauchi)



From left, Dr. Ueunten, Aiko Tokunaga and Dr. Chinen

OAA PRESENTS ORAL HISTORY WORKSHOP #2

Where: OAA Center (Yamauchi's Building)

When: July 1, 2007

Time: 2:30 p.m. to 5:00 p.m.

Main purpose: Train volunteers on how to conduct oral history interviews

Volunteers are needed!

For more details call Hiroshi (323) 428-8559
or for info call OAA Office (310) 532-1929



仏教会で 沖縄文化を啓蒙

沖縄県人会文化部

南カリフォルニア地域の仏教会ターマ教師連盟(サンデースクール・ティチャーズ・リーグ)は、沖縄文化総合ワークショップをロサンゼルスに隣接都市ガーデナの仏教会礼拝場で約五十人の出席のもと、沖縄県人会文化部の徳永愛子部長ほか四名を招聘して開催した。

ターマ・サンデー・スクール教師連盟は、各地域の仏教会で持ち回り形式で文化イベントを行っている。仏教会での沖縄文化紹介は初めてで、全員が英語で説明。

前文化部長で、沖縄語(ウチナーグチ)講師を務めていた比嘉朝儀さんは、沖縄の歴史とウチナーグチについて持ち時間の三十分間を有効に活用。沖縄の歴史は歴史年表にそって天孫王朝時代から一九七二年の日本復帰までの主な出来事を要約して語り、ウチナーグチの講義では、音韻形態の変化を母音と子音の差を説明しながら、視聴者全員で声を発して実践教授を



行った。

山内優子さんは三線を弾き、三線は尚真王の時代より少し遅れて中国南部から琉球に伝来。琉球音楽の主要楽器となっていると説明。

神谷ジェーンさんは琉球女性の髪(カラジ)をスクリーンに写して、髪にかんざし(ジイファ)の刺し方や琉髪結い方をデモンストレーション、かんざしで身分を表した時代もあつたと語った。

文化部長の徳永愛子さんは古典舞踊の起源について話を進め、一四〇四年に武寧を封ずるために冊封使一行が乗つて来た船を御冠船(ウク

ワンシン)と呼び、それにちなんで御冠船踊り(ウクワンシンウドウイ)と呼ばれるようになったと話し、舞踊「かぎやで風」「上り口説」「加那り」などを神谷ジェーンさん、安富祖ジョイスさん、山内優子さんらが踊り、古典舞踊と雑踊りの違いについて説明を加えた。更に踊りの「カシカキ」、それに合わせての動作、衣装などの説明を入れて、舞踊のデモ、古典女踊りについても説明した。会場から、終始、声援が送られ和やかな雰囲気のうち二時間余の「沖縄文化ワークショップ」となつた。(当銘貞夫)

写真:左から、比嘉朝儀さん、神谷ジェーンさん、三浦教行開教師、安富祖ジョイスさん、山内優子さん

YOSC: Increasing the Local Uchinanchu IQ

What is your Uchinanchu IQ? (Continued from last newsletter) Answer to last newsletter's Karate Kid question: Tomi Village. Trick Question: It's a fictional place, although the movie claimed it was south of Naha. Now, on a little more serious note: True or False: The sanshin (three-stringed instrument which is the main instrument for Ryukyu classical and minyo music) is a descendant of the Shamisen of mainland Japan. Bonus question: Can you name at least one difference between the two?



In the meantime, YOSC activities for June include an andagi cooking class and a social gathering. YOSC is planning to go to Hawaii for the 25th Anniversary of the Okinawan Festival on Labor Day weekend. Interested in any of the above? Write to youngokinawans@yahoo.com. (Yuko Yamauchi)

YOSC's Warabi-No-Hi (Children's Day Event)

On May 5, the YOSC presented the Warabi-no-hi (Children's Day) event at the OAA Center's Yamauchi building. With children and their parents as the target audience, the main objective was to entertain, inform, and teach kids a little about Okinawan culture. Yuko Yamauchi, the event's M.C., opened by defining "Warabi" as the uchinaguchi word for "children." The comedy of the Uchinanchu Brothers (played by David Kurashige and Hiroshi Yamauchi) explained the holiday symbols of the kabuto (Japanese helmet) and koinobori (carp flags). First, the arts & crafts segment included a koi origami project, and kabuto coloring projects. Photos with various puppet characters provided a take-home memento. While kids worked on their projects, the adults had an ice-breaker event, allowing them to make new friends, too. Next was the cooking segment-a Taco Rice Demonstration for the kids by Eriko Kurashige. Eriko also gave some inside tips on how she makes taco rice a little more 'delish' (delicious). The audience was delighted to get a sampling of the taco rice.



and Garrett Ginoza, who were our karate senseis for this event. Kazu demonstrated a Gojyu-ryu kata, while Garrett demonstrated a Shorin-ryu kata. Later we slightly touched on the differences between Gojyu-ryu and Shorin-ryu karate. We ended the event with Yuko Yamauchi giving the kids a kachashi demonstration. The kids enthusiastically participated by dancing around the room doing the kachashi. (David and Eriko Kurashige)



Taking a Taco Rice lunch break!



From the Editorial Division

会 報 部



本誌は北米沖繩県人会の正式刊行物です。関係記事は理事会の承認を得た上で最終原稿をEメール(niijima@pacbell.net)でお送り下さい。締切期限を守るようお願い致します。次回原稿締切は**2007年8月31日**です。

*This is the official newsletter of Okinawa Association of America, Inc. Members' information, Committees' news, etc., are welcomed. Please e-mail your article, after having obtained approval of the Board of Directors, to niijima@pacbell.net no later than **August 31, 2007** for the next issue. Please meet the deadline.*

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OAA Inc. では当会員のみなならず、アメリカ国内外の各沖繩県人会及びその関係者、沖繩県庁等に本会報約700部を発送しています。

OAA Annual PICNIC

****Join us for games/prizes, raffle, scholarship presentation!****

Date: Sunday, July 15, 2007

Time: 10:00 AM to 4:00 PM

Place: Whittier Narrows Recreation Park #2

750 Santa Anita Ave., El Monte

(exit Pomona Fwy. (60) at Santa Anita Ave. off-ramp)

Due to Park regulations, all bento and \$1.00 raffle must be prepaid! (See insert flyer.)

** Bar-B-Q Bento with drink @ \$5.00

**Prepaid orders by July 8, 2007 to OAA Inc.

16500 So. Western Ave. #203, Gardena, CA 90247

No Alcohol allowed

Entertainment: Karate, Eisa, Matsuri Daiko,

Line Dancing, Salsa Dancing, Minyo, and Karaoke.

**Please carpool -- Parking is \$4.00 per car



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a Nonprofit Organization

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Stamp



To:

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